

# Also Sprach Zarathustra

Deodato

*Kazoo, mongolian throat singing, string tapping*

Electric Guitar 1

*Guitar SFX* x16

Electric Guitar 2

*Treble synth noodling like deodato track*

Piano

*Bass synth evolving pad on C*

Bass Guitar

*Quiet rumbling on bass crescendoing, perhaps spacey delay*

Bass Guitar

T  
A  
B

2

El. Guit. 1

El. Guit. 2

*Cmin7 Funk on Both Guitars*

Pno.

B. Guit.

B. Guit.

8—7—5—7—5

8—7—5—8—5—7

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled as follows:

- El. Guit. 1**: Electric Guitar 1, Treble Clef.
- El. Guit. 2**: Electric Guitar 2, Treble Clef.
- Pno.**: Piano, Grand Staff (Treble and Bass Clefs).
- B. Guit.**: Bass Guitar, Bass Clef.
- B. Guit.**: Bass Guitar, Bass Clef, with a guitar solo section indicated by a "T" and "B" symbol.

The score is divided into three measures. The first measure features a guitar solo on the bottom Bass Guitar staff, with a treble clef and a key signature of one flat. The solo is marked with a "T" and "B" symbol. The second measure continues the solo, and the third measure concludes it. The other staves (El. Guit. 1, El. Guit. 2, and Pno.) provide accompaniment throughout the piece.

10

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

Funk it out for two measures

12

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

15

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

Cmin7 Funk it out

8—7—5—8—5—7

18

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

TAB

Funk it out for two measures



26

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

33

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

Cmin7 Funk on Both Guitars

Solos over Cm7 Vamp, eventually make it back to the main theme, end on last chord of main theme with hard hits on the bass tom