

Also Sprach Zarathustra

Deodato

Kazoo, mongolian throat singing, string tapping

Electric Guitar 1

Electric Guitar 2 *Guitar SFX* x16

Piano *Treble synth noodling like deodato track*
Bass synth evolving pad on C

Bass Guitar *Quiet rumbling on bass crescendoing, perhaps spacey delay*

Bass Guitar *Drums should be doing trills on cymbals and bass tom, groove sets in on bar 12*

Bass Guitar

2

El. Guit. 1

El. Guit. 2 *Cmin7 Funk on Both Guitars*

Pno. *x2*

B. Guit.

B. Guit.

10

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

Funk it out for two measures

12

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

26

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

T
A
B

5 7 8 8 8 5 7 8 5 5 5 7 8 5 5 7 9 10

33

El. Guit. 1

El. Guit. 2

Pno.

B. Guit.

B. Guit.

Cmin7 Funk on Both Guitars

T
A
B

8 7 5 7 5 8 7 5 8 5 7

Solos over Cm7 Vamp, eventually make it back to the main theme, end on last chord of main theme with hard hits on the bass tom